

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) English (Part II)**  
**MAY-2011 EXAMINATION**

**Sub : Special Author : William Shakespeare (E-203)**

**Date: 20/5/2011**

**Total marks: 100**

**Time: 2.00pm to 5.00pm**

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**Instructions :**

- 1) All questions are compulsory.
- 2) Each question carries 20 marks.
- 3) Figures to the right indicate full marks.

**Q. 1. a)** What do you know about the Elizabethan audience? What was its effect on Shakespeare's plays? (20)

**OR**

**b)** Write note on the Elizabethan stage.

**Q. 2. a)** How does Shakespeare portray the suffering of innocent characters in 'King Lear'? (20)

**OR**

**b)** Compare and contrast the characters of Goneril and Regan to Cordelia.

**Q. 3. a)** 'Forgiveness is an important theme of 'The Tempest' Elaborate. (20)

**OR**

**b)** Do you agree that 'The Merchant of Venice revolves around Portia?

**Q. 4. a)** Is Ricard III a villain or a hero? Justify your answer. (20)

**OR**

**b)** Do you think that the end of 'Measure for Measure' is appropriate? Explain.

**Q. 5. Write short notes on any two:-** (20)

- a) The character of Ariel in 'The Tempest'.
  - b) The trial scene in 'The Merchant of Venice'.
  - c) 'Measure for Measure' as a problem play.
  - d) The Taming of the Shrew' as a suitable title.
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